

**Press Release - The Big 5
26-29 November 2018**

**Dubai World Trade Center
HALL Saeed Arena BOOTH S1 149**

The contemporary design of Opera Contemporary arrives in the Middle East. On stage in Dubai, The Big 5, the geographical area's main appointment of the construction sector

From 26 to 29 November 2018, in the setting of the Dubai World Trade Center, Opera Contemporary sartorial settings – rich in strong material accents and sophisticated savoir-faire – makes its debut at The Big 5, the major event in the Middle East in the building sector, able to bring together more than 65,000 insiders.

An opportunity to make contact with the most renowned professionals in the sector, engaged in the realisation of the great projects that will populate Dubai during Expo 2020 and the rest of the MENA area. Thanks to incomparable craftsmanship know-how as well as production expertise that has been perfected over the years, Opera Contemporary is able to satisfy the demands of the contract sector through advanced and fully customisable design solutions.

The exclusive layout is developed as an elegant boutique suite, complete with all comforts, a sophisticated atmosphere rich in refined and sophisticated details that enhance every corner of the space.

The undisputed protagonist is the **Dorothy** bed, upholstered in burgundy nabuk leather, a proposal with an essential and refined stylistic approach that emphasises the rigorous geometric effects of the headboard, padded and embellished with light stitching. All of it supported by metal feet that express lightness and dynamism. At the foot of the bed is the **Fritz** bench, with capitonné workmanship, and on the sides are two **Dimitri** bedside tables enriched by particular pantograph workmanship.

Spacious seats with a modular and enveloping design characterise the **Ferdinand** sofa, a versatile collection that offers different configuration solutions, always elegant and comfortable. A functional **Raoul** counter - with glass top - inserts into the sofa frame. Next to it is the **Raoul** coffee table with marble top.

Making an intimate dialogue in a comfortable relaxation corner are **Leslie** and **Callas**, two armchairs with a contemporary feel and a strong personality. The **Ludmilla** table, a side table with a grey Kenya marble top supported by a metal arched structure, completes the space.

Testimony of the well-known capabilities of the brand is the **Oreste** table, with oval top in solid oak and ebony-dyed finish, custom-made for the Bertolotto Porte stand. A dramatic proposal in harmonious contrast with the rigorous design of the **Louise** chair, characterised by a structure in solid ash wood, completely engineered and finished by hand.

Opera Contemporary reiterates its sartorial attitude; and thanks to its exceptional production capacity, the brand is able to also satisfy very large orders. In addition to boasting a wide range of catalogue collections, the Como-based company has an internal department dedicated to custom-made furniture that offers complete service, running from the study and development of the project, to pre- and post-sales.