



Press release - Salone del Mobile.Milano Shanghai November 2018

Western Hall - Booth WG 01

Opera Contemporary returns to the Salone del Mobile.Milano Shanghai

The Salone del Mobile.Milano Shanghai is an indispensable appointment for Opera Contemporary. On 22-24 November 2018, the brand's rigorous stylistic approach finds a showcase at the Shanghai Exhibition Center, with a wide range of offerings based on essential, elegant geometric lines.

Increasingly coveted by Asian clients, the inimitable crafted *savoir faire* of Made in Italy is embodied in an exceptional way by Opera Contemporary; the brand founded in 2010 by Angelo Cappellini, in fact, represents the perfect blend of contemporary lines and painstaking selection of materials.

The installation is organised with three communicating settings that ideally illustrate the main functional areas of the home. The living area, dining room and bedroom zone intertwine in a compelling narrative based on the unique bespoke prowess of Opera Contemporary, in the form of a sophisticated selection of furnishings with contemporary flair.

A tribute to the oriental approach to socialising, the **Oscar** table has a round top in Calacatta marble and a base with a cylindrical structure that opens on one side to reveal a hollow interior. At the centre of the top there is a Lazy Susan in Verde Alpi marble, for simultaneous serving of all the guests. Around the table, the Zelda and Louise chairs alternate distinct styles sharing the feature of quilted leather.

Leslie and **Sally**, two armchairs of vibrant personality, establish a close dialogue in a comfortable relaxation corner completed by the **Margot** coffee table, with a marble top supported by a criss-cross metal structure in a shiny brass finish.

Finely crafted upholstered furniture collections enhance the elegant lounge area. **Kathy**, a sofa with sinuous lines, harmonious proportions and organic forms, and **Cosmo**, in the armchair and sofa versions, form a constellation of presences in a residential universe of impeccable linear rigour.

Two **Callas** armchairs, featuring a completely engineered structure in solid wood finished

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by hand, epitomise the brand's expertise. Light and sophisticated, they offer a comfortable padded seat covered in modern ash-coloured fabric.

In the **Esther** mirror marble alternates with reflections in a rigorous geometric pattern that matches the original charm of the Cyrano table.

Refined compositions of side tables (Ludmilla, Brian and Gabriel) stand out in the living area.

In the bedroom zone the central role is played by the **Dorothy** bed, an item with an essential and refined stylistic approach that underscores the rigorous geometric effects of the headboard, padded and enhanced by light stitching. The unit stands on metal legs that convey a sense of lightness and dynamism. Two Gaston bedside units provide tops in Grey Kenya marble.

Oak with an ebony finish and details in brushed brass-colour metal, with a top in white Carrara marble, bring character to the **Victor** chest of drawers with the form of an overturned pyramid, boasting a decorative pattern of diamonds skilfully applied to each drawer. The **Gyselle** mirror – in the round version – adds a luxurious mood to the space.

Comfortably indulgent, two **Nicole** chairs create an intimate corner for relaxation, with their base in ebony-finished wood and their sinuous, enveloping profiles that suggest high levels of comfort.

The Salone del Mobile.Milano Shanghai confirms its position as the main launching pad for the Asian region, capable of generating unprecedented commercial opportunities. Opera Contemporary, operating in the territory with various points of sale, sets out to seduce the Chinese clientele with a range of sophisticated offerings that narrate the philosophy of the brand, through striking details and configurations with a forceful graphic presence.